

REGIS HIGH SCHOOL PROUDLY PRESENTS





CAST

SONNY MALONE
DANNY MAGUIRE
KIRA (CLIO)
MELPOMENE
CALLIOPE
HERMES
ZEUS
HERA
THETIS
APHRODITE
THALIA
EUTERPE
ERATO
TERPSICORE

MARCUS HURST
AIDAN KLASCIUS
EMMA HEDRICK
MACY SILBERNAGEL
ABBY SEARLES
TYLER SCHUMACHER
CUTLER NELSON
MYA SCHUMACHER
MELISSA GONZALEZ
DAISY HERNANDEZ
KENZIE SCHACHER
ABBY KINTZ
FAITH HEDRICK
KAILA HAYES

ENSEMBLE

ANDREW'S SISTERS (TRIO)

ABBY KINTZ

MELISSA GONZALEZ

AMELIA DE SOTO

CYCLOPS (SOLOIST)

TREVON KUENZI

MEDUSA (SOLOIST)

ELLA HILTON

CENTAUR (SOLOIST)

ADAM HILTON

CUPID (EROS)

JOSHUA BLISH

GREEK MUSES

MACY ADAMS

FAITH HEDRICK

ALLISON HENDRICKS

KENZI SCHACHER

KAILA HAYES

MYA SCHUMACHER

ADDI CORCORAN

MELISSA GONZALEZ

KAREN MORI

DAISY HERNANDEZ

AMELIA DE SOTO

ELLA HILTON

MADISON SILBERNAGEL

ALI PARRISH

ALLISON HAMMER

PEYTON STUCKART

RACHEL KOELLMANN

HAIDEN MUMEY

MAYLA MANNING

LILY JEPSEN

MYLAH ETZEL

HANNAH BACH

KEELY EMCH

LINA RUTKOWSKI

ZERRELL STOOPS

ENSEMBLE

THE TUBES SINGERS

CALEB BLISH
TYLER SCHUMACHER
ALEX PELAYO
TREVON KUENZI
THOMAS BISCHOFF

JOSH BLISH
CUTLER NELSON
ADAM HILTON
LUKE CASTILLO

PRODUCTION TEAM

DIRECTOR
CHOREOGRAPHER
VOCAL DIRECTOR
STAGE MANAGER
SOUND BOARD OPERATOR
LIGHTING TECHNICIAN
SPOTLIGHT TECHNICIAN
SOUND TECHNICIAN

ANNA BOEDIGHEIMER
WISA UPTON
MICHAEL RIPP
CODY DITTER
NOAH KOENIG
MICAH DIACETIS
HADEN GOUGH
MAX EATON

RUN CREW

LOGAN KIRSCH
LUIS PEREZ VILLEGAS
COLE LAUBE
GRANT DOLBY
BRADEN RUSH

MARYBETH NUSOM
CASEY VOLTIN
SOPHIA WAGNER
ELI BISCHOFF
JOCEY SWANN



THANKS!!

HAIR & MAKEUP

ISABEL FOLTZ
KAYLEE SILBERNAGEL

ADELLE OTTER
REAGAN KOMETZ

PROPS

MARY BOEDIGHEIMER
KAYLEE SILBERNAGEL

JAYMI SILBERNAGEL
REAGAN KOMETZ

SET CONSTRUCTION & DESIGN

CARL BLISH
SHAWN SULLIVAN
JUSTIN BLISH
JASON HAYES
DELTON SEARLES
TED STOOPS
ADAM MUMEY
CASEY DAILY

ERIC SMITH
LOGAN SULLIVAN
DAN KOENIG
BRIAN HENDRICKS
NATHAN SEARLES
ART PELAYO
MATT VOLTIN
LILY PELAYO

SPECIAL THANKS

PARENTS OF THE CAST & CREW
BOEDIGHEIMER FAMILY
KEN RANDALL

REGIS FACULTY & STAFF
NICHOLAS KINTZ
MATT VOLTIN



DIRECTOR'S NOTE!

ANNA BOEDIGHEIMER

XANADU IS A RIDICULOUS MUSICAL THAT REALLY MAKES NO SENSE AND MAKES FUN OF THE MOVIE THAT FLOPPED IN THE BOX OFFICE IN 1980. I HAVE DIRECTED THIS PRODUCTION BEFORE AND I KNEW THIS WOULD BE A GOOD FIT FOR THIS YEAR. IT'S BEEN AN EXCITING CHALLENGE TO PUT THIS SHOW TOGETHER. PUTTING ON A MUSICAL IS NO EASY FEAT, BUT THIS GROUP OF STUDENTS HAVE REALLY PULLED TOGETHER. BETWEEN SNOW DAYS, LIMITED TIME WITH OUR VOCAL DIRECTOR AND CHOREOGRAPHER IT FEELS LIKE WE ONLY HAD A WEEK TO PUT TOGETHER AN ENTIRE MUSICAL.

I COULDN'T BE MORE PROUD OF WHAT THEY HAVE ACCOMPLISHED IN THE SHORT AMOUNT OF TIME. IT IS IMPORTANT TO KNOW THAT THEATRE IS MORE THAN JUST ACTING. THESE STUDENTS HAVE PROBLEM-SOLVED TOGETHER, LAUGHED TOGETHER, ENCOURAGED EACH OTHER AND HAVE MET EACH BUMP ALONG THE WAY WITH NO HESITATION AND FIGURED OUT HOW TO MAKE IT WORK WHILE STAYING POSITIVE. NO MATTER HOW A SHOW TURNS OUT, THE ULTIMATE GOAL IS THAT THEY HAD FUN AND GAINED MORE CONFIDENCE EVEN WHEN THE LAST THING THEY WANT IS TO DANCE OR SING THAT SONG
ONE MORE TIME.

I AM SO BLESSED. THERE ARE 60 STUDENTS ON AND OFFSTAGE IN THIS PRODUCTION. I COULD NOT BE MORE PROUD OF EACH OF THEM FOR TAKING THE RISK AND UPHOLDING THE REGIS THEATRE DEPARTMENT. I COULD NOT DO WHAT I DO ALONE. THANK YOU TO ALL THOSE WHO HAVE GIVEN UP THEIR TIME TO BRING THIS SHOW TO LIFE. THANK YOU PARENTS, STUDENTS, STAFF AND THE REGIS COMMUNITY FOR SUPPORTING THE THEATRE ARTS. OF COURSE I WOULD NOT BE ABLE TO DO THIS WITHOUT MY AMAZING CHOREOGRAPHER WISA OPTON. THIS IS HER 9TH SHOW AT REGIS AND I COULD NOT DO IT WITHOUT HER! AND OUR VOCAL DIRECTOR MICHAEL RIPP. THIS WAS HIS FIRST YEAR WITH US AND HE WAS AMAZING! HE WAS IN MY VERY FIRST PRODUCTIONS AT REGIS WHEN I WAS HIRED 13 YEARS AGO AND I COULD NOT BE MORE GRATEFUL FOR HIS ASSISTANCE. LASTLY, I WANT TO THANK MY SENIORS. IT'S BEEN A LONG RIDE WITH MOST OF YOU AND I CAN'T THANK YOU ENOUGH FOR MAKING THE THEATRE DEPARTMENT WHAT IT IS. EVEN THOSE THAT TRIED THIS OUT FOR THE VERY FIRST TIME! IT WILL NOT BE THE SAME WITHOUT YOU AND I AM FOREVER GRATEFUL TO ALL OF YOU. YOU WILL BE GREATLY MISSED.

"THERE IS NO REAL THEATRE WITHOUT TAKING RISKS." - HARIS PASOVIC